



# THE GREYHOUND



January 27, 1992  
Vol. LXV, No. 10

The Voice of Loyola

Loyola College  
Baltimore, Maryland 21210-2699

## Loyola students are chosen for honor

by Sarah Hoff  
News Staff Reporter

A committee of Loyola College faculty and administrators selected nine graduate students and 69 graduating seniors for inclusion into the 1992 edition of Who's Who Among Students in American Universities and Colleges.

Each nomination was based upon academic record, campus participation and leadership in academic and extracurricular activities, citizenship and service to Loyola and the outside community, and/or potential for continued success.

The Who's Who selection is a two part process. The first part entails nomination by faculty and administrators. The second part involves an evaluation of each nominee followed by the campus committee's final selection. Erin Swezey stated that Loyola College President, Rev. Joseph Sellinger, and Academic Provost and Vice-President, Dr. Thomas Scheye, also participate in the nominations. Chairwoman of the Who's Who Selection Committee and Coordinator for Loyola Community Service, Swezey explained that students are not notified of their admittance into Who's Who until the final selection.

Who's Who recipients will be honored and receive his or her certificate during the Maryland Day festivities which will take place in March. During Maryland Day, members of the Baltimore community will also be honored. Aside from the personal satisfaction gained from earning such an award, Who's Who makes an extremely favorable impression upon graduate schools and prospective

employers, said Swezey. She noted, "The Who's Who award is a very prestigious award nationally."

Leslie Pessagno, a graduating senior enrolled in an honors English seminar, was nominated by English professor, Dr. Heather Thomas. Pessagno stated, "I'm very glad to have received the award. I think it will be in my favor as I apply to graduate schools. Anybody would agree that it's a nice thing to have on a resume."

Jerry Cardarelli, a senior Marketing major, has devoted himself to community service throughout his years at Loyola. Cardarelli's service to the community includes time spent at the Carey House, a retirement home also part of Keswick, Our Daily Bread, a soup kitchen, and Christopher Place, a shelter and soup kitchen for homeless men. Cardarelli also coordinated Loyola's Hunger and Homeless Awareness Week. He collected a large sum of meal points which were then transformed into food, compliments of Marriott Food Corporation. In addition, Cardarelli volunteered for the Blood Drive, and helped organize the Halloween Party in McCauley.

Senior basketball forward, Kevin Anderson, proudly stated, "I was a Who's Who recipient in high school, and I am honored to receive the award again in college."

Swezey stressed the synthesizing factor of the Who's Who award. "Ideally, nominees have achieved multiple accomplishments including student government leadership, athletic achievement, noteworthy academic performance, community service, and/or potential for continued success."

### WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

1991-1992

#### GRADUATE STUDENTS

DelCeniz, Laura  
Faiola, Thomas  
Hope, Barbara  
Karpovich, John  
Lombardo, Linda  
Peartree, Louisa  
Rodgers, Thomas  
Voglesong, Leah  
Vorbach, Emily

#### UNDERGRADUATE STUDENTS

Althoff, Suzanne  
Anderson, Kevin  
Bauernschub, Bridget  
Bhatiani, Neena  
Biborosh, Kelly  
Binder, Kurtis  
Bognaski, Steve  
Boia, Timothy  
Brane, Terri  
Brown, Michelle  
Bystriy, Michael  
Cardarelli, Jerry  
Casabianca, Brian  
Cunningham, William  
Daly, Terrence  
Dayhoff, Traci  
Dedlos, Mary  
DiCicco, Dawn  
DiLaura, Maureen  
Donohue, Thomas

Duffy, Diane  
Everd, Erin  
Fleming, Megan  
Florio, Cynthia  
Garner, Charles  
Carvey, Pamela  
Green, Kevin  
Hanrahan, Kevin  
Hapka, Alison  
Hitzelberger, Kimberly  
Hollister, Christine  
Houarvar, Laurence  
Jerrard, Nicholas  
Johnson, Bart  
Jones, Linda  
King, Paul  
LaMotta, Alyssa  
Largey, Lori  
Lawson, Kevin  
Lewis, Vincent, J.  
Lilly, Joseph  
Mancarella, Paula  
Martin, Ronald "Claris"  
Mazzuca, Robert  
McCabe, Catherine  
McCormick, Mary Anne  
McCuigan, Kelly  
McHale, Thomas  
Mellendick, Craig  
Melrose-Brown, Melanie  
Necela, Tom  
Nelson, Kathryn  
O'Keefe, Amy  
Pantebianco, Joseph  
Parr, Christina  
Pelaez, Leslie  
Quinn, Sean  
Richel, Elizabeth  
Richardson, Lisa  
Scola, Anthony  
Sippel, John  
Stanton, Bridget  
Stroet, Andrew  
Turdo, Joellen  
Vendlinski, Michelle  
Ventrudo, Tom  
Wolfam, Judith

## Student loses battle to cancer

by Linda Cronin  
Editor-In-Chief Elect

Crystal Cynelle Hopkins '92 died on December 19, 1992. She was a management major and was attending Loyola part-time to take her final six classes.

Hopkins, who was being treated at University Hospital, had been diagnosed with lymphoma, cancer of the lymph nodes, also described as bone marrow cancer, in 1990. Hopkins had received a bone marrow transplant which helped with the cancer for a while, said Angelique Smith '92, a close friend of Hopkins.



Hopkins was born in Baltimore on December 12, 1969. She is survived by one sister Rhona '91, her parents, LLOYD and Cynthia, and numerous relatives. At Loyola, Hopkins was actively involved with the Black Students Association (BSA). She had held the of-

fices of treasurer and vice-president of the BSA. She was also involved in the business management events.

"There are many things I miss about her," said Smith. "She was curious, bright, alive and friendly. She was a wonderful friend. Someone who was wise beyond her years. And she loved to talk. She had tons of friends everywhere she went. Her mother said that she would talk to a flower on the wall if it would talk back."

Smith stated that "Crystal was always in good spirits. She had moments when she was depressed or down, but they were very few. She was hopeful until the end." Smith went on to say that Crystal had wanted to be able to do two things, to see her sister graduate and to be in her best friend's wedding. "She did both of those things."

Smith added, "Crystal had a love for education and learning. She still came to school even when she was so sick. She wanted to graduate." Hopkins originally planned to graduate last May with her sister, but she had missed a semester due to the cancer treatment. Smith said that family and friends are hoping that with "all the efforts Crystal put forth that Loyola will give her an honorary degree."

The Hopkins family expresses their gratitude for "the many kind and beautiful expressions of love and sympathy" that were shown during the illness and bereavement.

Services were held on December 23, 1991 at Cookley's Community Baptist Church, Baltimore. Plans for memorial services at Loyola are pending final arrangements.

## Marsalis featured for spring concert

by Linda Cronin  
Editor in Chief Elect

Loyola College will sponsor a spring concert featuring jazz artist Wynton Marsalis on March 13. According to Student Activities, tickets will go on sale approximately two weeks before the concert, and the final ticket price has not been determined yet.

Marsalis released the third recording of his three-volume *Soul Gestures in Southern Blues* in July, 1991. According to his press releases, these three recordings chart the artistic time of jazz in America. Marsalis attempts to show the themes and traditions of the South and the history of Southern blues and jazz in the volumes entitled *Thick in the South*, *Uptown Ruler*, and *Leave Low Moon*.

Marsalis' *Standard Vol. 2: Intimacy Calling* spent six weeks in the number one slot on the Billboard Traditional Jazz chart. *Entertainment Weekly* called the album "stunningly good." The Los Angeles *Times* stated that it was "a rare peak of emotional expression." Marsalis' 1990 release *Standard Time Volume 3: The Resolution of Romance* also reached the



Wynton Marsalis to play spring concert

number one position on the jazz chart.

The Wynton Marsalis Jazz Band features Wes Anderson on alto saxophone, Wycliffe Gordon on trombone, Farid Barron, Marcus Robertson on piano, Herlin Riley on drums, Reginald

Veal on bass, and Todd Williams on tenor and soprano saxes.

Marsalis and his band have toured throughout the United States and abroad including countries such as Venezuela, Brazil, France, Ireland, and England.

## Project changes phone system

by Bill Macsherry  
Staff Reporter

"The Classroom of the Future" project, which includes the implementation of a telephone voice and data operations, a PC/Host Data network and video broadcast capabilities, was started late last year, said John McFadden, director of Information Services, formerly Telecommunications and Computing Services.

Over the last few years, college officials have been working hard to incorporate a comprehensive technology network linking the entire Loyola campus by phone and computer, said McFadden.

"The Classroom of the Future," a \$5.5 million, five-year project, was initiated by a \$3 million grant from the U.S. Department of Defense, received in 1989. According to McFadden, additional funding and capital grants are currently being worked on to supplement the final stages of the project.

McFadden said that they "recognized Loyola as a prime educator in the Baltimore area of their employees and employees of their subdivisions (including Westinghouse and AAL). They believe that by financing tomorrow's data technology today, it serves their interest to help graduate Loyola students who are information-literate."

The project's brochure describes the proposed plan: "Students peruse the library's card catalog, read class notes and work on the draft of a term paper—all without leaving their computer station. Later, they view a debate transmitted via

satellite for Spanish class. A faculty member reviews a student's first draft, grades another's final paper; and electronically transmits class grades to the Records Office. Administrators confirm meeting times for the financial committee via VoiceMail and schedule a room with an electronic request."

The first phase of the "Classroom of the Future" project occurred Dec. 27 when the campus telephone system was switched, said Pat Klarner, assistant director of Telephone Services. Approximately 1,000 phones were replaced throughout the campus and the main campus switchboard number was changed from (410) 323-1010 to (410) 617-2000.

"Over the last couple of years, we had outgrown the current telephone switchboard on campus—to the point that new faculty and administrative staff could not be furnished telephone access," said Klarner. "We simply ran out of extensions."

During early spring 1991, Loyola made a request for a proposal, designated RFP, to activate a new phone hook-up on campus. Rolm Phone Co. was selected as the vendor. Through C&P Telephone Co., Loyola reserved the number series of 617-2000 through 6999 to serve all of Loyola's needs in telecommunications, said Klarner.

Off-campus callers can now reach their party by dialing 617 followed by the four-digit extension. According to Klarner, this process will be more effi-

cient and eliminate the need to go through the voice-operator. Additionally, features like hold, transfer, camp-on (call waiting) and pick-up (call forward) will remain available with the addition of speakerphone and conference phone calls.

The campus PhoneMail system has been upgraded to include three greetings and a message waiting light. Priority Call was added to PhoneMail so that a message can be marked as Urgent and be placed ahead of the other messages. If a person does not know the extension of the party he/she wants to reach, he/she can enter the letters of the party's last name to reach him/her.

The new services at Loyola will be available to residents next fall when the phones will be switched to the 617 system. According to McFadden, every residential space will have one telephone jack per bedroom and living room. Computers will be able to take advantage of PhoneMail with an assigned passcode number, said McFadden.

Over 500 members of faculty, staff and administration participated in special training, headed by Rolm, for the new phone system last December. Throughout the two-week training session, they learned how to operate the special telephone features and PhoneMail, said Sandy VanDeStreek, training coordinator from Rolm. "They came willing to learn and asked pertinent questions."

continued on p. 2

## Soldiers sentenced in Jesuit deaths

by Francis X. Gibbons  
Managing Editor Elect

Two Salvadoran military officers were sentenced to the maximum terms possible for the 1989 murders of six Jesuits in El Salvador. Col. Guillermo Benavides and Lt. Yushy Rene Mendoza were each sentenced to 30 years in prison for the murder of six Jesuit priests, their housekeeper and her daughter. Col. Benavides is thus far the highest ranking officer in the Salvadoran army to be sentenced for a human rights crime. Col. Benavides is believed to be the man who ordered the execution style murders. Lt. Mendoza was convicted of murdering the 15 year old daughter of the housekeeper. Three other junior officers were also sentenced to receive three years each for conspiracy to cover up the crime. All the men were convicted in September and sentencing took place on Friday, Jan. 24. A general amnesty was granted to all the foot soldiers in the recently ended Salvadoran Civil War, but a special commission was appointed by the United Nations to investigate serious human rights crimes. The assassination of Archbishop Oscar Romero, and the massacre of nearly 1,000 civilians in the village of El Mozote are also expected to be investigated. The Catholic Church has blamed the massacre in El Mozote on the U.S. trained Atlacatl counterinsurgency unit. The Greyhound will provide further coverage of the events in El Salvador next week along with reactions from Jesuits at Loyola.

## Events planned for Black History Month

by Alexis Martin  
News Staff Reporter

The African-American History Series at Loyola College, which began on January 15 and will continue until February 19, is composed of various events honoring Black History Month.

The African-American History Series is a collaboration between the Department of Multicultural Affairs, the Committee of Multicultural Affairs, Student Development, Student Activities, Campus Ministries, and The Engineers of Intelligence. The Black Student Association (BSA) offered their support to the series, but was unable to sponsor any activities because the club is experiencing a period of transition. "It's a slow process. I hope to build it (BSA) from within," stated Christopher Jones, president of the BSA. "Then, it can reach out to the

community." Rena Mohamed, graduate assistant of Student Activities, stated, "The BSA didn't feel that they could do that this year. But the support was there."

Various programs which range from educational lectures to entertainment are included in the series.

A vigil "Remember the Dream" honoring the legacy of Dr. Martin Luther King Jr. was held on Wednesday, January 15 in the Alumni Chapel at 6:30 p.m.

"Meeting of the Minds," a discussion about the diversity goal and its impact, occurred on Tuesday, January 21 at 12:00 p.m.

The workshop, "A Dialogue About Racism," was presented on Wednesday, January 24 at 8:00 p.m. This event was sponsored by The Engineers of Intelligence and club president Marcus Robinson acted as the moderator. The discussion focused on many issues, in-

cluding affirmative action, which was explained and commented on by members of the audience.

West African dancers performed traditional dances at the Kan Kouran Dance held on Friday, January 24 at 8 p.m. in McManus Theater.

Upcoming events include an African-American liturgy with Fr. Don Sterling on Sunday, February 16 at 6 p.m. in the Alumni Chapel and a lecture about "Malcolm X: Understanding His Message" which will be presented on Wednesday, February 19, at 8:30 p.m. in KH05.

There were several changes in the Black History Month planning curriculum this year. This is the turning point, according to Marcus Robinson, president of the Engineers of Intelligence. The Black History Month Planning Committee was initiated as a sub-organization of the Committee on

Multicultural Affairs. The committee's activities included choosing the poster design illustrating the series' events and the new theme of the series. The committee selected the title of "The African-American History Series" over last year's title "Black History Month." According to Pamela Paul, director of Multicultural Affairs, the theme change occurred because the committee felt the series should have a title that suggested that African-American History be recognized throughout the year. "We wanted to emphasize the point that African-American history is not just for one month," stated Paul. Committee member Marcus Robinson agreed with Paul and said, "I don't think it would be a good idea to call it Black History Month because it occurs in February, the shortest month of the year." He added that "African-American is more accurate because it refers to a culture."



# NEWS

## Weekly Calendar

- Monday**  
January 27
- 'Classically Black'*  
Robert Cantrell  
Baritone Concert  
6-7 p.m., Alumni Chapel
- Reading by  
Elizabeth Spies  
8 p.m., McManus
- Tuesday**  
January 28
- Social and Public Service  
Career Fair  
1:30-4 p.m., McGuire Hall  
Career Planning and Placement
- Wednesday**  
January 29
- 'Moral Reflections on 1492'*  
James Axtell, College of  
William and Mary  
4 p.m., KH05
- 'The History of Black History Month'*  
8 p.m., KH02
- Friday**  
January 31
- 'Glory'*  
movie  
10 p.m., KH02
- Saturday**  
February 1
- Dance Marathon  
starts at 7 p.m.  
Loyola Cares  
donations/pledges or \$5 admission fee
- Sunday**  
February 2
- Dance Marathon  
ends at 7 a.m.  
Loyola Cares
- 'Glory'*  
movie  
7 p.m. and 9 p.m. McGuire

## ML King Jr. remembered with service



Dr. Margaret Musgrove, assistant professor of Writing and Media, discussed how people should fight for civil rights today as well.

Lisa Guerra  
News Staff Reporter

Faculty and students remembered the legacy of Dr. Martin Luther King Jr. with the commemoration service of "Remembering the Dream" in Alumni Chapel on January 15, at 6:30 p.m.

The commemoration, which included lectures, songs, and a candle light ceremony, was intended "to help see the connection between King's message and the diversity on the campus," said Pamela Paul, director of Multicultural Affairs.

*"We don't have to fight for our dignity in a way that would take away from it."*

—Bill Cunningham

Margaret Musgrove, assistant professor of Writing and Media discussed how people should be inspired by King to continue the fight for civil rights. Harsha Desai, professor of Management and Law spoke about the impact of Chandi's method of non-violent protest on King. Reverend Joseph A. Sellinger, president of Loyola College, expressed the idea that people should love one another as King loved everyone. According to Sellinger, it is wrong to hate one person and claim to be a follower of King at the same time.

Sophomore Robert Kelly lectured on King's significance in the present. Because of his marches for peace and freedom for the oppressed, many people have benefitted, said Kelly. He compared King's work to theatrical images. According to Kelly, King "saw that the first constitutional creation of the American nation was like a poorly attended dress rehearsal, with most of the rightful and necessary performers and creators barred from the stage. . . Now, because of the work of Dr. Martin Luther King Jr., the hidden, driven, and the enslaved are walking on the stage, creating a drama, reshaping the sets, and reflecting the realities of the modern world."

In "The Importance of the King Legacy," senior Bill Cunningham reflected on the dignity of King. "We don't have to fight for our dignity in a way that would take away from it," said Cunningham.

Junior Marcus Robinson conversed about "The Dream Tomorrow" which looks forward to the end of all prejudices. "Someday we can refer to the dream that came true—not just the dream," concluded Robinson.

Throughout the ceremony, the speakers were joined by a chorus consisting of members of the Loyola Belles and Chimes and the Chapel and Concert Choirs. The chorus sang, "Thank You, Lord," "We Shall Overcome," "Keep the Dream Alive" and "Shed a Little Light" by James Taylor during the candle lighting which ended the service.

## Classroom of the Future changes phone system

continued from p. 1

The second phase of the "Classroom of the Future" project is the hook-up of the PC/Host Data Network, which will enable anyone on campus with a PC to access files in the VAX computer system, the library, the Records office, and outside sources like Prodigy and CompuServe.

"Cable wires are now being placed through campus to lay the foundation for computer to computer communication for the next 10-15 years," said McFadden. Both McFadden and Klarner indicate August 15 as the target date for having all the cabling and wiring installed. "Students will have better services and more features in all aspects of telecommunications when they come back to school for the 1992-93 academic year," added McFadden.

The cabling and wiring was the third RFP and is being performed by Bell Atlantic Co. According to McFadden, a fourth RFP will be sent to several long-distance telephone servers to solicit plans for long-distance billing. He expects a vendor to be chosen in April.

The third phase of the project, Video Broadcast capabilities at Loyola, is expected to be completed later within the 5-year plan. Cabling for video broadcast is being completed this semester. This will eventually allow students to watch seminars from their classroom that are broadcast from another location on campus, the Hunt Valley graduate campus, and even another country.

## Application process for next Resident Assistants underway

by Nina Hardman  
News Staff Reporter

The process for next year's Resident Assistants (RA) began the first week of December with informational meetings held for all interested in the positions.

The application procedures are broken into three phases. Phase one required that an application form along with three letters of recommendations be submitted to the Office of Student Life by January 24.

Phase two will begin at the end of January and continue until the beginning of February. The Staff Selection Committee will review the applications

and extend invitations to possible candidates. A "group process day" follows for those notified to interview the candidate and to visualize the candidate's interaction with a group.

The committee further reviews the applicants in phase three. Invitations for an interview with an Assistant Director are issued by February 27th. By early March, information on acceptances are mailed to the students.

This year, 100 interested students attended the RA informational sessions for 35 available positions. Students who can interact with a diversified group of people and utilize their talents with the house,

the staff, and the Loyola community are looked upon as possible resident assistants, according to the staff selection committee. Minimum requirements for a RA consist of at least a 2.5 GPA, campus residence for at least one semester, and a good standing with the college.

The RA's selected will be trained in order to fulfill the position. The resident assistants arrive a week and a half earlier than the students and attend service training and meetings throughout the year.

John Molteni, a R.A. for Levitas House in East Wynnwood Towers, commented that one of the good benefits

is that you have the opportunity of "meeting a lot of people . . . and your knowledge of people and opportunities on campus expands." He added, "The job requires a mature person with leadership qualities. You have to realize that not everyone is going to like you and sometimes it is difficult to get others to understand that you have standards to live up to . . . sometimes you have to say 'no' to friends and . . . not everyone can do (the job)."

This year a new house program has been instituted that will help enable Loyola to build a real community of people with new traditions started in each

house, stated Molteni. He added that in a couple of years, students will be able to identify and select the house they want because of the different programs and opportunities for involvement there.

Molteni concluded, "The job is very hard and takes a lot of time. It can be compared to a 40 hour a week job because of all the advertising, house programming, training throughout the year, and meetings that the RA's must accomplish. However, with all these responsibilities, a R.A. does not work alone; the house president and representatives help with their time."



The College Consortium for International Studies is composed of 170 American Colleges and Universities. About 1400 students participated in CCIS programs in 1989-1990.

### STUDY IN IRELAND

Fall 1992

St. Patrick's College  
Maynooth, Ireland

- Liberal Arts Program
- 30 Student Maximum
- 3.0 G.P.A. Required

University of Limerick  
Limerick, Ireland

- Business Program Option
- International Student Village
- 3.0 G.P.A. Required

SPONSORING COLLEGES  
St. Bonaventure University  
Mohagan Community College

CCIS

Suite 203B  
301 Oxford Valley Rd  
Yardley, PA 19067  
(215) 493-4224

Other CCIS Programs: Italy, England, Scotland, Sweden, Germany, Portugal, Greece, Israel, Spain, France, Mexico, Ecuador, Colombia, China, Switzerland.

## The 1992 MCAT Be Prepared. Kaplan Is.

Free Informational Seminar

Date: Tues., Feb. 4, 1992

Time: 7:00 P.M.

Place: Stanley H. Kaplan  
Educational Center —  
3121 St. Paul Street

For more information or to RSVP:  
243-1456



STANLEY H. KAPLAN  
Take Kaplan Or Take Your Chances

## Classified Ads

### SPRING BREAK '92

EARN CASH & FREE TRAVEL\*\*\*CAMPUS REPS NEEDED!!! JAMAICA 7 NIGHTS ACCOMMODATIONS/ ROUNDTRIP AIR FROM \$439. CUNCUN 7 NIGHTS ACCOMMODATIONS/ ROUNDTRIP AIR FROM \$429. PANAMA CITY BEACH FROM \$119, W/ BUS FROM \$219. STUDENT TRAVEL SERVICES 1-800-648-4849.

SKI - Intercollegiate Ski Weeks, \$189. Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (MOUNTAIN/IN/CONDO) / 5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age - 18). Sponsored by Labau's & M. SUTTON, CANADA (Just across the Vermont border). Group Leader Discounts. Springbreak 92. Call Ski Travel Unlimited 1-800-999-SKI-9.

### SPRING BREAK FEB. 29 - MARCH 7

CUNCUN: Your choice of Hacienda - \$369, Margarita - \$409, Fiesta Inn - \$499, Camrouse/ Aristos - \$539, Flamingo/Aquamarina - \$569, or Oasis/ Holiday Inn Crown Plaza - \$599. Reserve by Dec. 20th - Beat the Increase!! NASSAU: Colony Club Bunks - \$299 (8) or \$389 (6), Olympia - \$419, Dolphin - \$469, Ambassador Hotel - \$589, or Crystal Palace - \$619. ALL SPRING BREAK TRIPS are operated by TRAVEL & TOURS of the WORLD and include air, hotel, transfers, hotel taxes, and more. Rates are four (4) to a room unless otherwise noted. For more information call toll free 1-800-274-8222 or (215) 865-2739.

Sun Your Buns at Panama City Beach \$129 - 7 nights/8 days. Round trip transportation at \$100. Call now for the time of your life - 1-800-234-7007.

YOU'VE ONLY GOT ONE WEEK TO LIVE! SPRING BREAK IN JAMAICA, BAHAMAS, CUNCUN, MARGARITA FROM \$369!! HOTEL, AIR TRANSFERS, PARTIES! ORGANIZE GROUP TRAVEL FREE! SUN SPLASH TOURS 1-800-426-7710

ROLAND RIDGE STUDENT APARTMENTS - Special Rates on All Short Term Leases! 1) Take 1/2 off Security Deposit 2) Pay NO Application Fee 3) Minutes to Loyola and Inner Harbor 4) Small Pets Welcome CALL 366-666. RENT NOW AND SAVE!

..... WANTED ..... BRIGHT, MATURE INDIVIDUAL TO LEAD LIBRARY MEMBERSHIP DRIVE. CALL 1-800-333-DIRAM LIBRARY. An Equal Opportunity Employer

## Roland Park Vision Services

Dr. Bruce Hyatt, Optometrist

- Eye exams by appt.
- Contact lenses
- Designer frames
- Sports vision and visual therapy
- Same day and emergency lab service

25 percent off all contact lens solutions  
10 percent off a complete pair of eyeglasses or contacts

Just student or faculty ID required  
No other sales or previous orders apply

Hours-Mon and Wed 9am - 7:30pm

Tues and Thurs 9am - 5pm

Fri 9am - 6pm

Sat 9am - 2pm

Phone 243-8884

409 W. Coldspring Lane

Next to Fiske

## The 1st Annual 12 HOUR DANCE MARATHON

3 local bands, DJ, prizes,  
free food...

February 1st  
7:00 pm - 7 am  
McGuire Hall  
sponsors or \$5 at the door

sponsored by

LOYOLA CARES

## AUDITIONS

SINGERS • DANCERS • INSTRUMENTALISTS  
SPECIALTY ACTS • TECHNICIANS/WARDROBE

Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1992 season at KINGS DOMINION, Richmond, Virginia. A variety of positions are available and a travel fee will be paid to employees who must travel more than 250 miles to the park.

BALTIMORE, MD  
Thursday, January 30  
Towson State University  
Fine Arts Center  
Concert Hall  
4-6 p.m. Singers  
6-7 p.m. Dancers  
4-7 p.m. Instrumentalists,  
Technicians, Specialty Acts



For additional information call  
Kings Dominion Entertainment Dept. 804/876-5141  
Kings Productions 800/544-5464

KINGS ISLAND • KINGS DOMINION • CAROWINDS • GREAT AMERICA



# NEWS

## Diversity in education stressed

by Kara Kenna  
News Editor

The importance of diversity and how it can be achieved throughout education was discussed at "Diversity: The Challenge of the 90's" presented by Hon. William H. Gray III on Friday, January 24, at 2 p.m. in McManus Theatre.

According to Gray, he turned away from the "power and recognition" as the Democratic majority whip in the House of Representatives to become the president of the United Negro College Fund in 1991 because he wanted "to raise consciousness and funds for African-Americans to attend college and universities." As a result, Gray is committed to higher education among diversified groups. Education is necessary to build the future, expressed Gray.

Tremendous changes have evolved since the fight for civil rights which have an impact on diversity and education, according to Gray. "Rapid changes have occurred that can not be easily understood," he stated. Gray mentioned the destruction of the Berlin Wall as it changed the map of Europe; the freedom of Nelson Mandela who now fights oppression in South Africa; and the decline of America's power in the economy as seen with President Bush's trip to Japan seeking foreign aid. According to Gray,

an international revolution of change is flourishing. He said, in order to accept and understand it, people need to acknowledge the revolution at the homefront first. Gray added that "the demographic revolution determines the destiny of a nation."

Gray projected that by the twenty-first century 1/3 of the United States population will consist of minorities. This "diversified pluralistic society" and work force will be accomplished by women, minorities, and new immigrants. Higher education is necessary to overcome any prejudices that will arise from this new society as well as to train those who are arriving on the work force, stated Gray. "Diversity," he explained, "is the imperative self-interest for all Americans. It is the question of survival for whether or not as a nation we are prepared to meet the challenges of the 21st century."

The Persian Gulf War was noted by Gray as a significant example of positive change that has been achieved by minorities. Diversity was evident throughout the forces as people of different sexes and races fought for our country, he said. "It is important for people to push and make sure that there are no barriers in discrimination," said Gray.

Although the changes for minorities have been good, Gray acknowledged that he can not forget about the past

which he described as ugly. He remembered the civil rights struggle, segregation, and voting restrictions. Gray also has bad memories of attending a predominantly white university. "Despite all of their education, blacks did not have the same credibility as whites," said Gray.

The success of diversity is hard to measure, according to Gray. He added, it is achieved when one looks around and sees an institute which has placed minorities in non-traditional settings. It is also achieved if there is positive dialogue among all students; not just between students of a specific race. Such dialogue must be "candid," said Gray.

When asked why he left Congress, Gray explained that he "stepped out of the political arena to enter into the higher calling for a new generation of leaders." Through education, Gray is determined to help those people who do not want to be "boys in the hood." He looks at negro colleges "as a way to promote diversity to meet challenges." In addition, Gray believes that "in the 90's the federal government as an institute of change will be non-existent."

Gray concluded that "education is one of the most important and powerful gifts that you can give someone." For this reason, he continues to work on the process of funding negro colleges.



Greyhound Photo/Steve Lehner

Sun columnist Wiley Hall spoke last Wednesday night as part of the Freshman Lecture Series. His talk centered on writing and advice to those who aspire to be writers.

### Security Update

According to Steve Tabeling, director of Loyola College Campus Police, he is encouraging people who normally park near the reservoir to utilize the Cathedral parking lot and the shuttle service. The shuttle service runs between the Cathedral lot and Maryland Hall. According to Tabeling, the shuttle service is coordinated by radio and someone is always at the Cathedral lot.

## Students offered career opportunities

by Bill Macsherry  
News Staff Reporter

The Social and Public Service Career Opportunities Fair '92 will be held tomorrow from 1:30-4:00 p.m. in McGuire Hall, to provide full-time and part-time job opportunities for seniors, juniors, and graduate students. The Career Development and Placement Center and the Offices of Community Service and Campus Ministries are sponsoring this fifth annual event.

Approximately 25 non-profit city, state and government agencies and organizations will be present to speak

with students interested in social service and public service careers about job opportunities and internships during the spring semester and after graduation, said Erin Swezey, coordinator of Community Service.

"The fair is geared to those students who want to continue an educational interest in their majors and, at the same time, embark on a future career path of direction that involves service in the community and for the community," said Swezey.

According to CreSaundra Sills, director of the Career Development and Placement Center, jobs at the fair will be available to students who are majoring in various areas, including the social sciences, business administration, biology and computer science.

"The types of job opportunities present will run the gamut," said Sills. She said employers will be seeking people for the following areas: environmental health, social and case work, business and programming analysts, counseling, immigration and special agents (FBI). At the fair a booklet will be available, according to Sills, listing the companies attending, including a description of each agency's background and mission.

"The needs of the non-profit, public-sector agencies are constantly changing," Sills added. "The purpose here is both to serve the agency's needs and to meet the needs of our students."

Both Sills and Swezey strongly encourage students to come dressed appropriately and prepared with a sufficient amount of resumes, questions and transcripts, if possible.

"The initial, first impression is a lasting one," said Sills. "Talk to as many people as possible and tell them your interest - so that even if the right job isn't available right now, the door may swing open sometime soon."

Swezey added, "Showing up and being prepared for anything and everything can make a difference in the long run. Even if a student is uncertain about his or her future career, they should come and ask questions so they can find out more about all the social and community service employment opportunities out there."



Greyhound File Photo

Erin Swezey, coordinator of Community Service encourages students to find out about service opportunities.

## Community Connection

### Psychology Conference

Coming... Psi Chi present Psychology conference. March 28 from 10-5 p.m. Details or other information can be received by calling Maria or Dr. Sobelman in the Psychology Department.

### Evergreen applications available

Applications for the Evergreen Program will be available on Monday, February 3. Applications can be picked up from the Student Life Office, Student Activities Office, or MH 105. All applications are due by Wednesday, February 12.

### Amnesty discussion and meeting to be held

Amnesty International's Loyola College chapter and Local Group 430 invites all students, faculty, and staff to a panel discussion on Sri Lanka on Thursday, January 30 at 7:30 p.m. in Knott Hall 05. Speakers include a former prisoner of conscience, President of the Tamil Welfare & Human Rights Committee USA, a professor from the University of Pennsylvania, the Honorable Benjamin L. Cardin, and Amnesty's Silver Springs Sri Lanka coordinator. After the discussion, about 9 p.m., a reception will be held outside McManus Theatre and a viewing of Amnesty International's Sri Lanka photo exhibit in the Art Gallery.

### Post College Service Dinner

The Community Service Office along with present and past volunteers of Jesuit Volunteer Corps, Mercy Corps, Jesuit International Volunteers, and Choice will be hosting a Post College Service Dinner on Sunday, February 2, at 7-9:30 p.m. in the VIP Lounge. Come and find out more information about post college service. Please call Tricia Fecile at 617-2380 for more information and to RSVP.

### Senior Citizen Prom Planned

The SECOND ANNUAL SENIOR CITIZEN'S PROM will be held in McGuire Hall on February 9 from 2-5 p.m. Come and dance with senior citizens from area agencies and listen to Loyola's Steve Tabeling in his band. If you have questions or are interested in volunteering at the prom, please contact Angie Mahoney or Christina Lynch at 435-5863, or Denise Blair Nellies at ext. 2380.

### Tutor High School Students

ST. FRANCES ACADEMY tutoring for second semester begins the week of January 27. If you are interested in tutoring high school students, please contact Christy at the Community Service Office, ext. 2380. Transportation is provided.

### VIPS Needs Volunteers

VOLUNTEERS FOR INNER-CITY PARENTS (VIPS) helps inner-city parents, primarily young single mothers, to get their GEDs. If you are interested in helping to provide child care for the evening GED classes and/or some tutoring, contact the Community Service Office at ext. 2380 or call Bonnie Edington at 655-0650.

### Hunger and Homelessness Volunteer Opportunities Night

There will be a meeting for anyone interested in volunteering at a hunger, homelessness, or housing agency on Wednesday, January 29 at 6:30 p.m. in Room 214 Student Center. The meeting should last about one hour and refreshments will be served.

### Family Literacy Program Wants Volunteers

Five student volunteers are needed to work with 2nd, 3rd and 4th grade children as a part of a Family Literacy Program. Volunteers can go as a group Monday through Friday for this after school program. If interested, consider recruiting your friends, or the Community Service Office will form a group for you. Contact Chuck Musanie or Erin Swezey, Student Center 211, ext. 2380.

### CHOICE Tutoring

The CHOICE tutoring program is seeking student volunteers to tutor youths on campus Monday and Thursday 4:30-8 p.m. Attendance at training sessions held next week is mandatory. If interested, call Kerry Ann O'Meara at 435-9074 or leave her a note in the Community Service Office, SC 211.

# SKI

Intercollegiate Ski Weeks  
Mt. Sutton, Canada  
(just across the Vermont border)

ONLY \$189  
Party in the Snow!

Includes:

5 Day Lift Ticket

5 Nights Lodging  
(Mountainside Condo)

5 Days Intercollegiate Activities

Sponsored by Labatt's & Mt. Sutton

Legal Age for Alcohol is 18

Group Leader Discounts

Springbreak, 1992

Call Ski Travel Unlimited

1-800-999-SKI-9

### SUN YOUR BUNS!!

Panama City, Florida

\$129 - 7 Nights/8 Days

Beachfront Condos/Hotels

Kitchen Available

Special Discounts and Promotions

1-800-234-7007

Roundtrip Motorcade Available

Call Now!!

Space Limited!!

Ask About Free Trip-  
PARTY!PARTY!PARTY!PARTY!

Here's Your Chance  
To Educate  
Your Skin...  
Tuition  
is Free.

A set of free samples is waiting for you—at no charge whatever.

Here's your chance to educate your skin—without laying out a penny. Just bring a copy of this ad to the Clinique counter... have a fast, free skin analysis on the famous Clinique Computer... and a 3-step, 3-product starter set is yours as long as supplies last.

# HECHT'S

Available at Hecht's/Towson Town Center,  
Towson, Maryland.



Allegory Tested  
100% Fragrance Free



# OPINION

## editorials

Kimberly E. Hitzelberger, *Editor-in-Chief*  
Linda A. Cronin, *Editor-in-Chief Elect*  
Amy D. Schnappinger, *Managing Editor*  
Francis X. Gibbons, *Managing Editor Elect*  
Kevin Kirby, *Associate Editor*  
Michael Monticello, *Associate Editor Elect*  
David Zic, *Layout Director*

### Condolences

The Greyhound would like to extend their sincere condolences to the family and friends of Crystal Gynnelle Hopkins '92. Crystal was a valuable member of the Loyola community who was involved in the BSA and business management activities.

Crystal truly believed in the value of education and continued to attend Loyola throughout her fight with cancer. Even after missing a semester due to treatments, she returned and earned near perfect grade reports. Her dedication to education and strength can serve as an example to everyone.

A fellow cancer patient said he knew Crystal was a special person from the moment he met her. She has been described as having a zest for life that was infectious and touched all who met her. Her loss will be deeply felt by all.

### And justice for all

The announcement on Friday, that the murderers of six Jesuit priests, their housekeeper and her daughter will be sentenced to the maximum term of imprisonment comes as a great relief to the entire Loyola community. The 1989 slayings came during the middle of the Civil War in El Salvador, and at the time it was not clear whether any of the human rights crimes that had been committed there would ever come to justice. The recent end to the war was negotiated by the United Nations in Mexico City, and with the end of the war came the hope of justice being served. The sentences will not bring the six Jesuits back, but imprisoning their murderers will send a message to other violators of human rights that the presence of war is no excuse to leave the bounds of justice. Now the guilty parties in the murder of Archbishop Romero and the massacre in El Mozote need to be brought to justice for El Salvador to truly return to normalcy.

### Times a'changing

The next three weeks will be a time of transition at *The Greyhound*, as new editors take over the controls from resigning senior staff members. You may notice some changes during this time, the first of which has been the discontinuation of the Business and Clubs sections of the paper.

The next major change in the works will be the addition of an advisor for the newspaper. Pending the ironing out of a few details, he will officially come on board in the next few weeks. The staff has elected to hire someone outside of the Loyola community, giving us the advantage of new ideas and a fresh perspective.

That's what's going on down here in our basement. Just thought you ought to know...

Former Prime Minister Margaret Thatcher once said of Mikhail Gorbachev, "Here is a man we can do business with." Unfortunately, Thatcher had the wrong guy. Boris Yeltsin was then, and is now, the man with whom the West can do business. Yeltsin is the man of true democracy and true capitalist free enterprise. Gorbachev, though a con-

George Matysek  
Opinion Editor

siderable improvement over each of his predecessors in terms of allowing at least some level of freedom, was, all the way to his last days in power, a Communist. Never did Gorbachev have any intention of dismantling the Communist Party dominance, or of switching to a Capitalist system, or to a full fledged democracy. Yet for years, the United States and the West, led by Presidents Ronald Reagan and George Bush praised Gorbachev lavishly, almost championing him as a savior, the one to bring the Soviet Union new freedom, and the world security and peace. They saw in Gorbachev a sense of stability. Yet they consistently glossed over the raging instability, a result of communism, within his own Union. While Gorbachev was praised, Boris Yeltsin was tacitly proclaimed a buffoon. But, just as Gor-

bachev instituted *perestroika*, Yeltsin denounced it as tokenism, and pleaded for the Soviet Union to abandon Communism, and to embrace wholeheartedly a real free market system and democracy. Lost behind the overbearing shadow of Gorbachev, he and his message of viable reform were ignored.

Yeltsin and his message can no longer be disregarded. Communism has rendered itself impotent. Gorbachev's well-intentioned, yet innately flawed program has failed. Yeltsin, in an interview with *Newsweek*, sums it up: "He [Gorbachev] wanted to combine things that cannot be combined—to marry a hedgehog and a grass snake—communism and a market economy, public-property ownership and private-property ownership, the multi-party system and the Communist Party with its monopoly on power. But these things are incompatible." Communism's last hope was in Gorbachev, and as was destined, it collapsed, leaving the fragile new-born democracy, the Commonwealth of Independent States in a rubble of ethnic nationalism, power struggles, military uncertainty, and economic ruin.

What Yeltsin and the Commonwealth need, to crawl out of the communist turmoil they have been dealt, is some major help from the West. Following World War II, the United States acted quickly to rebuild Europe under the Marshall Plan. Germany and Japan were transformed from bitter enemies into thriving democracies. With the Cold War now ended, the United States has emerged as the world's only superpower. We must use that position to launch an

all out campaign to rebuild our former enemy into the next Germany or Japan. If the Commonwealth is to have any hope of success it is going to need the humanitarian aid to get through a winter of food shortages and initially high prices. Simultaneously, the Commonwealth's people will need to learn what capitalism is all about. After years of lopsided communist ideology, they have no sense of competition, no sense of working for oneself, no sense of supply and demand. Who better to teach them than Americans? In a 1989 interview, Yeltsin said, "We must incorporate the experience of the United States. The U.S. knows how to handle innovation." Getting the Commonwealth republics help and consultants quickly is crucial to their success. If we delay, the infant democracy faces the possibility of another rightist coup, civil war, or worst of all, of nuclear weapons falling into the wrong hands. Already, with the high price of food, there is grumbling among some of the people against Yeltsin and for a return to communism. The statues of Lenin have fallen, we must pulverize them now, before they are resurrected.

Offering help will be politically unpopular at home. In the midst of a lingering recession, America doesn't have the financial power to act as decisively as she might. However, a coalition of Western forces would have the money and know-how to strengthen the backbone of the Commonwealth. That is easier said than done—with the exception of Germany, other countries have been reluctant to respond to Bush's request for all nations to help in the rebuilding effort. That leaves the United States alone to provide

the leadership in extending aid. As long as the Commonwealth commits itself to the free market, the U.S. has nothing to lose, and a lot to gain. Not only will we help to prevent anarchy in the Commonwealth, but in time, U.S. businessmen will have access to an incredible market in the former U.S.S.R.. As George Bush is fond of saying, it would mean "jobs, jobs, jobs" for the American people. The arrangement would be mutually beneficial.

Up till now, Bush has acted with understandable caution—one Soviet Union was easier to deal with diplomatically than 15 different republics. But now, with Gorbachev out, and the framework of a Commonwealth laid out under the clear leadership of Russian president Yeltsin, Bush has the historic opportunity to move aggressively to make an investment in democracy. Seizing the opening before him will allow the "new world order" to emerge. The days of Communism, and of Communism with a Gorbachevian twist will forever be behind us if we provide the safeguards by completely restructuring the socialist economy. Unlike Gorbachev, Yeltsin knows where he is going, has committed himself to the free market, and does not intend on mixing the incompatible. By getting behind him, we will create a strong ally and a more peaceful world which will espouse freedom and democracy. The keys are to move resolutely and to have confidence in Yeltsin, the man "we can really do business with."

## Honor Code focuses on ethics and academics

The Student Government Association of Loyola College has proposed an Academic Honor Code to the student body in an attempt to prevent cheating and promote honesty.

Chris Bleickardt

As students, we have been asked to review an eight page document sent to us over Christmas break describing the Honor Code's mission and the trial and prosecution of accused cheaters.

I would guess that in the midst of all the fun and absorbing activities of the holidays, such as standing in check-out lines at overpriced shopping malls purchasing innovative gift ideas such as "Thigh-Master," not too many of us had the chance to get through all eight pages. This is rather unfortunate, because if and when the Honor Code becomes etched in stone, it will affect us all. Those who choose to act dishonestly should realize the greatness of the risk they are taking, and those who act properly should acknowledge their individual responsibility of promoting honesty.

In a community free from cheating, the diplomas we receive would all be

equally earned. We would see well-rested, well-studied students diligently rushing off to class, eagerly awaiting exciting lectures on twentieth century dictatorship and mathematical derivatives—the epitome of collegiate academic integrity.

However, the reality is that we here at Loyola College do not live in an ideal academic environment. Students become bored with classes and would rather spend more time partying and meeting people than sitting in the library or a study lounge. There is always someone looking to get an easy "A," and that can sometimes involve cheating. The biggest mistake made by those of us who choose not to cheat is to allow it to happen around us.

Too often students see an opportunity to get a good grade by copying answers or plagiarizing, and we cannot ignore that a problem exists. As a student I see it happen just as much as anyone else does. We realize that some of us choose to lower our standards of achievement, but we don't always realize how cheating affects all of us. A student who cheats on a test cheats himself by getting a grade he didn't earn, deceives the teacher by providing an inaccurate measure of his knowledge, and could ruin a curve for those who spent time studying.

So will the proposed Honor Code be enough to stop cheaters? The Student Government Association has taken on the difficult tasks of motivating academic integrity and stimulating pride in accomplishment. By appealing to our col-

lective conscience, they are asking us to conduct ourselves accordingly; after all, the school motto is "Strong Truths Well Lived."

Motivating everyone and totally wiping out cheating may seem like an unrealistic goal. While it may never be achieved, the SGA is taking the first active step with the Honor Code. They are not telling us not to cheat; instead, they are telling us to be honest. They are appealing to us as a community, stressing that we must watch out for one another.

**"This is the most important aspect of the Honor Code — that we can better ourselves by pulling together as a community. Trust and be trustworthy."**

This is the most important aspect of the Honor Code — that we can better ourselves by pulling together as a community. Trust and be trustworthy.

It would almost seem foolish to oppose the proposed Honor Code because everyone benefits from it, including the cheater. First time offenders will most likely not be expelled, and they will have rights. They will be given a judicial hearing, the idea being that they will learn

from their mistakes, and according to the SGA, "benefit from the experience in the end."

An important key to the Honor Code's success would be the individual student's duty of reporting incidents of cheating. Many of us sit next to our friends and roommates in our classes. If you noticed that your best friend had the entire *Communist Manifesto* written on his arm, how quick would you be to report him? While keeping the Honor Code in mind, we would be more likely to pull our friends aside and try to tell them that what they did was wrong.

The Student Government Association may not eliminate the problem, but it can make us think about it and cause us to hesitate before we do something stupid. A further step could be taken by teachers. Some teachers almost invite cheating in their classes. They use the same teaching methods and tests year after year, making the class boring for themselves and the students while giving the students the opportunity to get their hands on tests from the previous year. Teachers should not be afraid of finding cheaters. Everyone should receive the grade he earns, not the grade he can steal. The SGA plans to hold open forums to get student input on the tentative Honor Code in the near future, so go tell them what you think. Honestly.

Chris Bleickardt is a staff writer for the Opinion page.

## letters to the editor

### Peace is needed year-round

Editor:

On January 15, I attended the service in Alumni Chapel dedicated to the memory of Dr. Martin Luther King, Jr. Despite the dismal attendance, which can be partly blamed to a lack of sufficient publicity, the service was inspirational and the speeches on Dr. King's legacy were moving, particularly among those given by the students. It is good to see that Dr. King's dream is alive in the hearts and minds of even those born after his assassination in 1968.

However, I noticed a peculiar absence at the service, namely the Pax Christi organization here at Loyola. When I attended last year's service, Pax Christi (they were then known as the "Students for a Peaceful Solution") members were among the most notable in attendance, praising Dr. King as a man of peace. They were right on the mark. Peace was certainly what we needed last year as the impending midnight deadline for Iraqi withdrawal from Kuwait approached.

Now, the war continues, except in our city streets and all over the world. Dr. King's message of peace is as important now as it was back then. More people are murdered in Baltimore's streets every year than American casualties in the Gulf

War. Although the Gulf War aroused everyone's fears of another Vietnam, we are fighting a losing battle in our own backyards.

It is up to organizations such as Pax Christi to not forget that there is a long road to the "promised land," no matter how far we slip away with our own lives and forget the war. If we cannot realize this, then Dr. King's dream is just a part of history.

Chris Frain  
Class of 1993

### Loyola not bounded by Catholicism

Editor:

As a non-Catholic, I have never felt out of place or uncomfortable in the two and a half years that I have attended Loyola. That is, I never felt uncomfortable until I read Ms. Dever's letter to the editor in the December 9, 1991 issue of *The Greyhound*.

Ms. Dever begins her letter by correctly stating that we all made the important decision to attend Loyola College. She then asks what this really means — what makes Loyola a Catholic college? At this point she has made the incorrect assumption that we all chose Loyola because it is

Catholic. I personally chose Loyola because it has a strong academic reputation and a wonderful campus. Its Catholic tradition did not factor into my decision. I appreciate that many other students such as Ms. Dever chose Loyola due in part to its Catholic tradition. However, I ask that these students appreciate the factors which influenced many others and myself in choosing the same school — none of which include its religious affiliation.

Ms. Dever goes on to discuss the abortion issue as it relates to a Catholic institution. Again, I am not refuting this material. I understand the views of the Catholic Church and I understand that Loyola cannot challenge them. But does attending Loyola mean that I must adopt, uphold and support the rules of a church to which I do not belong? Ms. Dever states, "We are a Catholic community." Is she insinuating that a student is not a part of Loyola's community unless he or she subscribes to the teachings of the Catholic Church?

Loyola has tried very hard to become a multi-cultural community. The Student Handbook states that "Loyola College admits qualified students of any sex, race, color, national and ethnic origin. . . ." Once we get here, however, Ms. Dever seems to feel that we must stifle all that our different backgrounds represent. If a student's views conflict

with those of the Catholic Church, Ms. Dever feels that they should be suppressed.

I realize that our actions at Loyola are limited by the bounds of the Catholic Church. I accepted that when I decided to attend Loyola. I did not accept the views of the Church, and Ms. Dever should realize that. She should also realize that beyond North Charles Street and Cold Spring Lane, any opinions can be expressed freely. Unfortunately, at a place of learning that stresses education of the entire person, when ideas and opinions cannot be expressed freely, the institution ceases to be one of higher learning.

Dana Montenegro  
Class of 1993

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length or offensive or libelous material or spelling and punctuation. The Editor reserves the right to hold letters for publication. Correspondence should be addressed to Opinion Editor, The Greyhound, Wynnewood Towers, 100 West Cold Spring Lane, Room T4W, Baltimore, Maryland 21210-2699.

## THE GREYHOUND

Wynnewood Towers, Room T4W  
100 West Cold Spring Lane  
Baltimore, Maryland 21210-2699  
(410) 617-2352  
Advertising (410) 617-2867

Kimberly E. Hitzelberger	Editor-in-Chief
Linda Cronin	Editor-in-Chief Elect
Amy D. Schnappinger	Managing Editor
Francis X. Gibbons	Managing Editor Elect
Kevin Kirby	Associate Editor
Michael Monticello	Associate Editor Elect
Kara Kenna	News Editor Elect
James A. Morrisard	Opinion Editor
George Matysek, Rudy Miller	Opinion Editors Elect
Susanne H. Althoff	Lifestyles Editor
Emily Seay	Lifestyles Editor Elect
Christina Lynch	Sports Editor
Jim McDonald	Assistant Sports Editor
David Zic	Layout Director
Julie Holden	Layout Director Elect
Kathy Ratchford	Assistant Layout Director
Anne Choi	Layout Staff
George Miller, Dana Schwartz	Photography Editors
Stacy Rehovich	Business Manager
Allison Gifford	Advertising Director
Julie Karn	Classified Advertising Manager
Lori Sears	Advertising Staff
Allissa Cortolano	Typing Production Director
Donna Ryan	Assistant Typing Director
Stacy Rehovich, Tracie Warren	Typists

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.



# LIFESTYLES

## Center Stage toys with Ibsen's *Doll House*



Nora, played by Gaitlin O'Connell, contemplates life in a doll house.

by M. Dugan Stone  
Lifestyles Staff Writer

In the late 1800's, when Henrik Ibsen wrote his play *A Doll House*, now being performed at Center Stage through February 2, he considered the ending a tragedy. A woman leaving her husband's home, her children and making her way in a purely male-oriented world. . . How awful.

Today we have almost no conception of what a struggle Nora (played by Gaitlin O'Connell in the Center Stage production) would have been facing, although we have a name for it: "displaced homemaker syndrome." Many of the paths open to us were dead ends to her; she could not borrow money without a husband or father to cosign, and jobs for women were limited and menial. Today we consider it "right" for a spouse to leave a loveless marriage, but considering what Nora will be facing adds poignancy as we cheer her out the door of her "doll house."

At curtain, a table with a large doll house dominates the stage, which is devoid of all other furniture. The walls and ceiling are painted to represent the inside of a cheerful home. Built-in bookcases house the mementos collected over the eight years of Nora's marriage to Torvald Helmer (Richard Bekins). Artificial light spills through doorways on either side of the almost symmetrical room. It's Christmastime, and sound designer Dan Moses Schreier has arranged familiar carols to convey a sense of uneasiness and urgency.

We see Nora first, gaily tripping about with packages, and sneaking bites of macaroons as she sings along with her husband, in his study. We see a silly flighty woman, childlike in her pleasure at deceiving Torvald, who doesn't want her eating sweets. When questioned, she lies easily, and Torvald is so secure in his position as head of the house that the possibility of deception would never occur to him.

The first words he speaks to her are saturated with the epithet "little." He calls her his "little skylark" and his "little squirrel." Nora allows and even encourages his demeaning affections. She loves him and would do anything, even sacrifice

her dignity, for him.

It is upon Nora's love for her husband that the plot pivots. Eight years ago she forged her father's signature in order to borrow money to save Torvald's life. He never knew, and Nora has spent the past eight years grovelling for pocket change from her husband to pay off the debt. She has paid off nearly all of it when, like roaches to a kitchen, Nils Krogstad (Stephen Markle) approaches her. He has been handling the loan, but now he is about to lose his job and he wants Nora's influence to help him keep it. If she won't, her husband finds out everything, and the family will be ruined.

In her dealings with Krogstad, Nora reveals her keen mind and self-possession. Choreographer Kathy Wildberger and lighting designer Stephen Strawbridge have arranged the scenes between Nora and Krogstad so that, though the two characters stand far apart, his shadow looms menacingly over hers. Nora, however, refuses to give in to Krogstad, although he frightens her badly.

Nora may play the fool for her husband, but stops at nothing to try to protect him. The script reaches its points of highest irony in Nora's discussions with Torvald. He says earnestly that he will protect her to the end, that nothing could come between them. She claims to need his help, only to decide what to wear to the costume ball they will attend. At one of the play's tensest moments, when Nora is trying desperately to prevent her husband from opening the mailbox, she breaks into a frenzied dance, clapping her hands and spinning around, crying, "Is this how it should be done? Teach me, Torvald, instruct me!"

Although Nora is trying to forestall the reckoning as long as possible, she is also waiting for "something wonderful" to happen. She wants their marriage to meet the storm and weather it, for her great love and sacrifice to be acknowledged. When she realizes that the "wonderful thing" is impossible, that she is just a doll living in a doll house, she walks out, with the entire audience supporting her.

*Henrik Ibsen's A Doll House will run at Center Stage in the Pearlstone Theater until Sunday, February 2. Call (410) 685-3200 for more information.*

## Loyola ensemble plays with elegance and style

by Catherine Reistrup  
Lifestyles Staff Writer

The Sinfonia Concertante, a professional chamber orchestra founded and directed by Loyola's own Ms. Karen Deal, performed three major works Wednesday in McManus Theatre. Ms. Deal, a member of Loyola's music faculty, conducted Edvard Grieg's "Holberg Suite," Op. 40, Mario Castelnuovo-Tedesco's Concerto in D, Op. 99 for guitar and Benjamin Britten's "Simple Symphony."

The concert opened with the "Holberg Suite," composed by the Norwegian composer Edvard Grieg in 1884 to commemorate the bicentennial anniversary of playwright Ludvig Holberg's birth. The suite combines the Baroque style of Holberg's time and Grieg's Romanticism.

Ms. Deal displayed her international experience in conducting as she led the string orchestra from the joyous Prelude into the richer Sarabande, and then the spry Gavotte and Musette which echoed Baroque contrapuntal style. The fourth movement of the suite, entitled "Air," contained rich, moving cello melodies which spoke to the lighter melodies of the upper strings. The final movement featured principal violinist Brynn Albanese as the fiery lead to its energetic pulse.

Barteld Bosma, who gained proficiency as a guitarist touring his native Netherlands, was the featured soloist in the Sinfonia's performance of Mario Castelnuovo-Tedesco's Concerto in D, Op. 99. A member of Loyola's music faculty, Bosma displayed a mastery of the guitar which was wonderful to hear and watch. In the opening Allegretto movement, the orchestra, which now included wind instruments and timpani along with strings, provided an unified harmonic background to the

chordal and scalar guitar solos. Bosma opened the Andantino alla romanza with a delicate treatment of its theme. Dreamlike voices sang from the wind section during this calmer, more richly textured movement.

Ms. Deal maintained close communication between the soloist and the orchestra during the "Ritmico e cavaleresco." In this final movement, Bosma's fingers glided over the strings with amazing speed and evenness, singing his interpretation clearly. The audience warmly applauded the soloist, conductor and orchestra at the Concerto's conclusion.

The third selection performed by Ms. Deal's chamber orchestra this evening was perhaps the most well-known, Benjamin Britten's "Simple Symphony." This symphony is based on various melodies Britten composed beginning at age 9. The English composer compiled these melodies into symphonic form for string orchestra when he was 22.

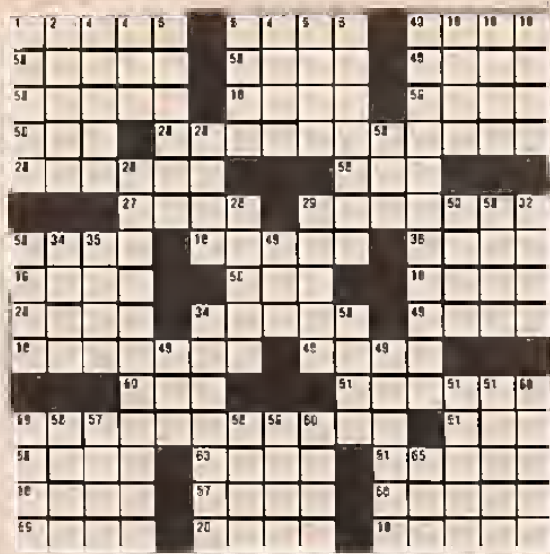
A "Bountiful Bouree" opens the work, and the orchestra captured its playful spirit very skillfully. The second movement displayed the versatility of the Sinfonia Concertante, as they plucked the rapid-fire melodies of the "Playful Pizzicato." The "Sentimental Serabande" rose to dramatic heights and then ended on a quiet note. The "Frolicsome Finale" of Britten's symphony provided a blazing close to this beautifully performed concert.

Ms. Deal and the Sinfonia Concertante will perform a challenging concert entitled "Discovery, Diversity, and Dissonance" March 10 in McManus Theatre as part of the Humanities Symposium. All who attend will certainly find the Sinfonia's performance to be exciting and varied as their previous concerts have been, and a rewarding adventure through music.

### Crossword

By William Canino

ACROSS  
1 Camp David signatory  
6 Booby  
10 Meeter  
14 Where Minos ruled  
15 Scope  
16 Kind of fee  
17 Minsk money  
18 Family group  
19 Gid Sp. coin  
20 Loose robe  
21 "Meah" nemo  
24 Prodigy  
26 Plaything  
27 15th of March  
29 Gogwood's persecutor  
33 Ukraine city  
36 Small three-masted ship  
38 — Ben Adham  
39 Sub-continental dress  
40 Ensign  
41 Pounce upon  
42 Meh-jongg piece  
43 Co-signer with TA  
45 Gevotese ol pops?  
46 Lean  
48 Bark cloth  
50 Chanay  
51 Jack-of-all-trades  
55 Mrs. Miniver  
61 Gardnar  
62 Sub-continental queen  
63 Out of the wind  
64 Gemstone  
66 Very excited  
67 Subslat  
68 Lyric poem  
69 Screening  
70 Article  
71 Libertine



©1991, Tribune Media Services

4 Capital of Gs.  
5 Abounded  
6 Throng  
7 Another  
8 Gardner  
9 Trisoll  
10 J.R. of Delfes  
11 S-shaped curve  
12 Tabriz coin  
13 Kewple  
22 Holly  
23 Nonsensel  
25 Scertett  
26 Divids  
29 Reelgn  
30 Sp. river  
31 Wander  
32 U-boats  
33 WWII vessels  
34 Ski resort  
35 Cheplet  
37 — Sur  
43 Indic language  
44 Grg. with Brussels hdq.  
47 Bestle  
49 Playwright  
57 Name in Geneels  
58 Lended  
59 Dream: Fr.  
60 Appear  
65 FDR egcy.

Answers on page 7

## Lecture, exhibit showcase talents of artist Peters

by Mary Harte  
Lifestyles Staff Writer

It isn't all that often that you are able to meet the artist who created the paintings at which you are looking. Usually the art itself stands on its own for the viewer to attempt to give meaning to it. However, I had the opportunity to hear artist Jim Peters lecture on January 16 prior to the opening of his new show at the Loyola Art Gallery entitled *Recent Works by Jim Peters*. He gave not only a picture of who he is and where he is from, but also a rather interesting perspective to the pieces that are contained in the exhibit.

"Energetic" and "slightly off-balance" are words that cling to my mind as I think of Peters' presentation and slide show. His hair was rather fly-away, as though he had run his hands through it one too many times, and the glasses that he wore had one of those elastic bands that encircle the head. In some ways he appeared to me to be a portrait of the mad scientist (not surprising since he had studied nuclear science and nuclear engineering during his years spent at the Naval Academy in Annapolis and M.I.T. in Boston). It was while he was at M.I.T. that he first began to paint, and in the beginning he painted subjects as simple as his daughter's baby booties.

Over the years, Peters continued his painting, even in the time that he

spent on a submarine. He explained that he had managed to set up a studio of sorts on the submarine so that he could continue to paint as he finished up his obligations to the Navy. Peters also explained that his grandfather, who was an artist, had been the one who had taken him to museums, and thus exposed him to the art world. After his time in the Navy, Peters began studying art at the Maryland Institute, College of Art.

As Peters went on to explain some of the mediums that he used, I began to see that he was certainly an artist who wanted to take risks to experiment, merely to discover the results. I also observed that this was an area in which the scientist in him came through. Sometimes he chooses to bang out the metal from a shower and paint over that, or he'll just cut portions out of other paintings. This is the reason that most of his canvases are mounted on plywood, so that he can cut them.

Another thing Peters discussed was that often he will insert something into his artwork that was merely on his mind that day. For example, he showed us one of his paintings in which there was a muffler across the top of the painting and explained that since he had been working with one that day, it was on his mind when he painted it.

During the lecture, a professor that Peters had studied with while at the Naval Academy was present, so he



*Recent Works by Jim Peters* draws interested art buffs.

made cracks about avoiding that side of the room. Then he laughed again as he realized the disorder of his slides. And sprinkled throughout the last part of this discussion were references to the music group the Ramones. After all of that, it is no wonder why he paints the way he does.

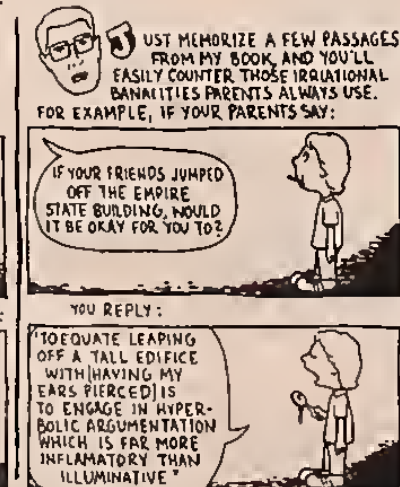
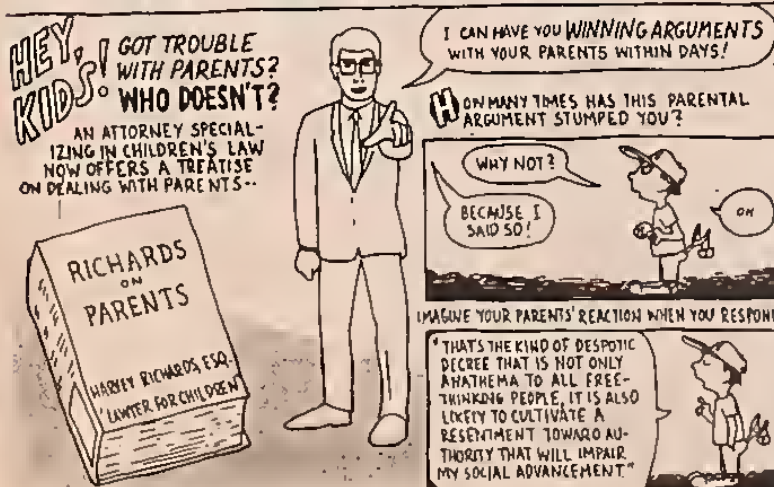
Upon entering the Gallery my eyes were simply overwhelmed by what was before them. I didn't know where exactly to look first. Within this collection there are several very large pieces that catch your eye, but there is so much contained in each, your eyes become confused by all of the different images. In the painting entitled "Summer Grotto," there is the image of a woman in a transparent garment, a ranch shell in the foreground, a cactus on the one edge and what would appear to be a baby in a high chair in the background. The entire picture is dark and shadowy, thereby making certain images difficult to discern.

In creating his art, Peters has used everything from plexi-glass and wood to canvas and plastic dolls. In each piece there is so much to take in that every time I looked at a painting, I was able to see something new. Sometimes it would be figures or objects that, until I really concentrated, were masked by the darkness and the shadows that pervaded his works. Each new viewing of his paintings was an adventure and a discovery, from which I could walk away with a new piece of information.

*Recent Works by Jim Peters* will be on display at the Loyola Art Gallery until February 7, and I encourage people to go. Some might find his work offensive, but it certainly must be classified as intriguing. So take yourself on an adventure in the Gallery and discover what there is lurking amongst the shadows.

The Gallery is open 11-4 Monday through Friday and 1-4 on Sundays.

## TOM THE DANCING BUG PRESENTS



Distributed by Tribune Media Services

©1991 RUBENBOLLING





# LIFESTYLES

## PASSING LANE

Welcome back, kittens and puppies. Before I plunge headfirst into the Land of Gibberish, I would like to replay for you the most often heard conversation since I've been back. I think you'll find it just as poignant as I did. Roll 'em. . .

"How was your break?"

"Good."

"That's good."

Touching, wasn't it? That was at least a two-tissue dramatic dialogue. Anyway, as many of you are aware, my days of filling the newspaper with sunshine and happiness are numbered. To my editors, this comes as great news, because now they can restore the newspaper to its original sterling reputation. To my readers, it may be cause for sadness and extreme depression or anxiety. I anticipate that when I finally leave this space, the counseling center will be bombarded with calls and appointments. However, I must move on to greener pastures soon. And if I can't find a greener pasture, then a red one will do just as well. I'm not picky.

You, dear reader, might be asking yourself at this point, "How does one slowly pull the plug on such a powerful, gripping column after so many warm and fuzzy memories?" Or, you might be asking yourself as you sit in front of Fast Break, "Just what exactly is a Mexican Nugget?" Well, I won't even touch the second question, but I will shed some light on the first one.

After millions and millions of interviews, I finally found the one columnist who deserves to take my place. The new columnist goes by the name of "Ogi." Yes, Ogi, you read it right. But choosing Ogi was no haphazard decision, because I ran this writer through many grueling tests. For example, when Ogi first came into my office, I immediately told him to give me 50 push-ups. After that, I became a bit more creative about the tests. Some of the torturous tasks included: Watching every episode of *Mr. Belvedere* on videotape, listening to the soundtrack to *Grease* for 5 consecutive days and nights with only one bathroom break, cutting open a golfball to find out what the stuff in the center really is, and so on.

Suffice it to say, Ogi passed these endurance tests with flying colors. In the next issue, I will print the telephone number of the hospital he's residing at, so you can give this writer your regards. (Don't worry, Ogi, the body cast will be off just in time for you to start writing. And don't be such a whiner. You didn't have to apply for the job!)

No doubt, dear reader, you are experiencing some sort of trauma upon finding out that I will soon be (to coin a phrase) dust in the wind. You are no doubt wondering what you can do to express your gratitude for these past few chuckle-filled years. Well, for starters, I would really appreciate it if you and a friend could write a letter to the editor in praise of my wit. Even if you think that your dog has more wit in his right paw than I have, just wing it, for crying out loud! I need all the (expletive) letters I can get for the Real World. And if you find that you don't have the energy nor the time to write a letter, I will understand. In that case, a small cash denomination in the form of cash or check would help to ease the impact of my fall into the Real World.

I'd like to say before I split that the 1992 Passing Lane is going to be a lot more fun. (Yeah, I know. First it has to be "fun" before it's "more fun." Buncha smart asses. . .) That means no more warped interviews, even though I was toying with having a panel discussion between Arsenio Hall, Sigmund Freud and Tony Danza. However, I received too many phone threats from the "Leave Tony Danza Alone" Fan Club over the break, so that's out of the question. I don't know. Just watch this space.

In conclusion, I would like to offer one word of advice to President Bush: Wait one hour after eating before getting in the pool.

## Toad the Wet Sprocket shifts into gear

Gang rape and nature are sources of Fear

by Brian Cassidy  
Lifestyles Staff Writer

Have you ever seen those Kellogg's Corn Flakes commercials where a business-executive-type sits in front of a heaping bowl of flakes and asks questions like, "Where is the gimmick? the marshmallows? the different colors?" Then, after tasting the cereal, he suddenly exclaims, "Hey! These taste really good—great taste and simplicity—what a gimmick." One has the same reaction after listening to Toad the Wet Sprocket's third album, *Fear*, a collection of twelve new songs released on Columbia Records. There are no gimmicks here (except possibly their name which incidentally comes from a Monty Python skit). These songs do not follow the latest musical fads, they are nothing revolutionary, these are simply honest, flowing and powerful songs that oscillate at times between quiet acoustic folk music and hard-edged rock and roll.

Since their last album, *Pale*, Toad (Dean Dinning on bass and keyboards, Randy Guss on drums, Todd Nichols on guitar and Glen Phillips on vocals, guitar and mandolin) has really matured both musically and lyrically. In "Walk on the Ocean" and "Nightingale Song" the band addresses the relationships of humans to nature. However, there are no soap-box preachings or political speeches here. The speaker in "Walk on the Ocean" realizes himself as a part of nature (walk on the ocean/step on the stones/flesh becomes water/wood becomes bone), but laments that this type of experience grows more and more rare as time goes by (we don't even have pictures/just memories to hold/that grow sweeter each season/as we slowly grow old). "Nightingale Song," on the other hand, allows us to view the earth's destruction through the eyes of a bird (a little ever changes when you view it from the sky/the damage we encounter the earth just passes by).

The issues of growing up and losing one's childhood are sung about in "Is It

For Me," a song detailing a late night childhood adventure gone wrong in a "haunted" house, and in "Butterflies," a dialogue between a father and daughter. In "Before You Were Born" a parent's explanation to his adopted child of where he came from, by song's end, becomes our own search for identity.

By far, however, the most powerful song on the disk is the edgy and gutsy "Hold Her Down" which switches between the voices of a gang of rapists (take her out and hold her down. . . /until she stops screaming) and the speaker's response to them (and I would have a hard time facing you/this crime/shame what a man can do). The real punch in the song lies in the last three lines which emerge like a chant addressed to all women and which implicates all men in the abuse of women (take the night back/all they've stolen/all we took from you).

The lyrics, however, never overshadow the music itself, which has matured as well. Toad's previous efforts tended to be more acoustic with simple yet beautiful arrangements and melodies, but *Fear* finds the band rounding out their sound with more electric guitars and a more rock and roll edge. "Is It For Me" and "Hold Her Down" draw



Greyhound File Photo

Toad the Wet Sprocket delights with tasty simplicity.

for heaven or hell/just someone to listen to stories I tell). Throughout all of these rock oriented songs, however, the harmonies and melodies are never lost among the electric guitars and distortion.

on "Walk on the Water" and "Something to Say" gives these songs an almost Pogues-like sound. The poetic and moving ballad "I Will Not Take These Things For Granted" will be hard for you to take for granted. "Pray Your Gods" creates a haunting atmosphere around the quiet guitars, eerie piano and echoing, almost Gothic vocals that arise from the quiet at the end of the song.

Toad The Wet Sprocket is a band. No one member stands out; there are no ripping guitar solos or unnecessary vocal acrobatics. Despite the fact that they receive little or no airplay on MTV or radio (even college and "alternative" stations), this is a band that is slowly building a loyal following. Their songs resound of truth and that is why we will certainly be hearing much more from them. So, until then, pour yourself a generous bowl of *Fear* by Toad The Wet Sprocket. Taste them again for the first time.

*Pour yourself a generous bowl of Fear by Toad the Wet Sprocket. Taste them again for the first time.*

comparisons to REM on their albums *Life's Rich Pageant* and *Document*. The music in "Stories I Tell" begins quietly, but soon builds up to a near frenzy of screaming guitars and pounding drums which mirror the pain, confusion and loneliness of the singer (I wasn't looking

"Butterflies" rocks with the best of them, but that doesn't prevent Phillips' vocals from floating and fluttering among the soaring melodies and harmonies of the guitars.

The more acoustic songs of earlier Toad albums are here, also. The violin

## Stone's controversial JFK turns society into pack of silly monkeys

by Todd Krickler  
Lifestyles Staff Writer

Let me preface this by saying that this is not a column reviewing the movie *JFK*. Nor is it a diatribe on the now-popular use of dramatic re-enactments and their possibilities of obscuring the line between fact and fiction. It is neither praise nor scorn directed toward Oliver Stone that I wish to convey. My primary question and concern is this: just who does the government and the media think we are?

To read any newspaper, or to watch TV, or listen to the radio for any length of time one would begin to get the distinct impression that we, as a society, are perennially 6 years old.

We sit in movie theaters, after paying our six or seven dollars to see *JFK*, with the intention that follows all movies—to be entertained. Why then, when something shocking, thought-provoking or God forbid, disturbing, comes on the screen does the media feel it necessary to play mother to us, comforting us with the reassurances of, "Shh, relax. It's only a movie, sweetie?"

Who, that hasn't stopped playing with alphabet blocks, doesn't know that movies aren't real? That they are fiction, or at the most, fictionalized accounts of events? Is there really anyone out there that doesn't realize that it was Kevin Costner on that big screen, and not the real-life Jim Garrison?

If you were to believe the media, almost the entire population would fall

into that group. To take the media's position, it would be to assume that society has the rational capacity of a trained monkey.

The only thing we seem to be useful for is fodder for polls. "87 percent said they'd see *JFK* again or recommend it to a friend," or, "75 percent feel that the Warren Commission was wrong" are just a few of the statistics included in the *JFK* press kits. Then, the media trots out the experts and Congressmen to say that there is no question that Oswald was the lone assassin, and that the American public's views are being distorted by this film. Well, what else would you expect out of a pack of trained monkeys?

Let's admit it. We're highly impressionable. That's why we need you the media there: to tell us, the blissfully ignorant, what is right and wrong, and how Oliver Stone is a very, very bad man for doing what he is doing.

But let's just step out of our pre-cast modes and see just what it is Stone is doing. He's taking a stand that differs from the norm, and presenting it to the public. Not once in the film or in outside interviews has he come forward and said, "By God, this is the one and only truth. My way is the right way, the one you should believe." Not *once* has he ever said that.

Stone is neither a villain nor a hero for making *JFK*. He should be acknowledged for having the determination to fly in the face of all his detractors, who started attacking him from the first day of production. But what this film boils down to, is simply the opinion of Oliver Stone as to

what happened November 22, 1963.

Everyone has their own opinion. I've read Garrison's book entitled *On the Trail of the Assassins*, slipped through several other conspiracy-theory books, and seen more theorists on TV talk shows than I care to admit. Each has their own unique take on the event, with facts and documents to bolster their views.

The trouble is, most of these theorists are either laughed at or belittled before they get a chance to adequately present their cases. Once again, media steps in to pre-judge the theories for us. It is this type of prejudice, falling just short of censorship, that keeps the public in a state of naivete that makes them easy to control.

Oliver Stone has made an intelligent, literate, thought-provoking film. Very few films today can make that claim. For this accomplishment, he is derided by both the government and the press. Stone challenges the public to scrutinize their own personal views, while the government labels films as being "too disturbing" and locks them away until the year 2029.

Sooner or later, both the media and the government have to realize that they are not relating to a nation of infantile airheads. Those who remember Kennedy's assassination are now in their 40s. Those who weren't born yet are graduating high school and college, learning about it from a fresh, and partially more detached point of view. Society has grown up. It's time to cut the parental ties, and relate not as mother and child, but as equals.



Greyhound File Photo

Director Oliver Stone shares his vision for *JFK* with star Kevin Costner, who plays the New Orleans district attorney, Jim Garrison.

What do you want to do? I don't know . . . what do you want to do? I don't know . . . what do you want to do? I don't know . . . what do you want to do? I don't know . . .

Tu	W	Th	F	Sat	Sun
"The Prince of Tides" at the Senator Theatre 5904 York Road shows at 1,4,7:30,10 p.m. \$6 and \$3 tickets call 435-9892	"Hackerman House Highlights" at the Walters Art Gallery corner of N. Charles and Centre Streets 12:30 p.m., FREE call 547-ARTS	"Rolling Stones: At the Max" an IMAX movie at the Maryland Science Center 601 Light Street 8 p.m., \$13 tickets call 685-5225	"A Doll House" by Henrik Ibsen at Center Stage 700 N. Calvert Street 8 p.m. call 332-0033	Ice skating at Mt. Pleasant Ice Arena 6101 Hillen Rd. at Northern Pkwy. open sessions from 3-5 p.m. and 8:30-10:30 p.m. admission \$4 skate rental \$1.50 call 444-1888	"A Few Good Men" the Broadway hit by Aaron Sorkin at Morris A. Mechanic Theatre Hopkins Plaza 3 p.m. call 625-1400









**Weekend of Feb. 15th**

**1st Prize - \$300**  
**2nd Prize - \$200**  
**3rd Prize - \$150**  
**4th Prize - \$100**

**SIGN UPS JAN 22-31**  
**IN THE STUDENT ACTIVITIES OFFICE**  
**NO LATE SIGN UPS !**

**Mandatory Tryouts Feb. 8th and 9th**

**Be on the Lookout for more info. !**

## SPRING BREAK '92

CANCUN, BAHAMAS

From **\$259!**

Complete Package Includes:  
 • Round trip jet flight from New York, Philadelphia, Washington and Boston • Round trip transfers to hotel from airport • 7 Nights hotel accommodations • Welcome drink • Beach parties (Nassau) • Hotel taxes and maid gratuities

ORGANIZE SMALL GROUP,  
 EARN FREE TRIP!

**1-800-BEACH-IT**



## FREE GUIDE TO SPRING BREAK '92



**Y**ou're Invited to the 30th Anniversary Party at the World's #1 Spring Break Destination, on the *Hottest* beach on earth, Feb. 22 - April 19, 1992!

Call **1-800-854-1234** for your **FREE 30th Anniversary Official Spring Break 1992 Guide!**

DESTINATION DAYTONA!  
 Convention & Visitor's Bureau  
 P.O. Box 910  
 Daytona Beach, FL 32115



**Need something to put here?**

Box 296  
 100 W. Cold Spring Lane  
 Baltimore, MD 21210  
 (410) 555-9673

**Walter J. Fejus**

563 Maple Lane  
 Flake, AK 45009  
 (875) 345-9982

**OBJECTIVE:** To be a writer, singer or discus thrower.

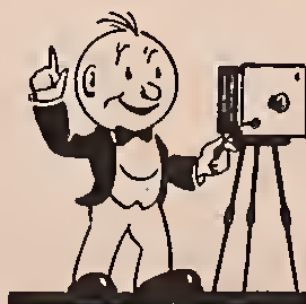
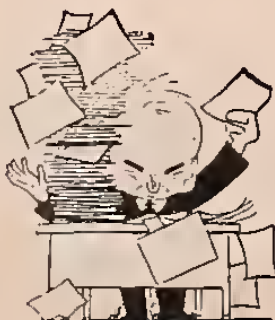
**EDUCATION:** BA, 1994 Loyola College: Chemistry/Education. 3.7 GPA

**EMPLOYMENT:** Dishwasher, Pizza Hut, Anchorage. 1988-92

**EXTRACURRICULARS:**

Join the staff of The Greyhound. We need assistant editors, writers, typists, photographers and layout staff. Any major is welcome, freshmen and sophomores are especially encouraged to join.

Sign up at our membership table:  
**Thursday, January 30**  
**Fast Break**  
**11a.m. - 1p.m.**





# SPORTS

### FOR THE RECORD. . .

Here are the results of Christmas break action:

#### MEN'S BASKETBALL

Jan. 2  
Loyola at Siena  
L 66-82

Jan. 4  
Princeton at Loyola  
L 46-47

Jan. 6  
Loyola at Richmond  
L 64-68

Jan. 9  
Siena at Loyola  
W 76-68

Jan. 11  
Loyola at Iona  
L 65-70

Jan. 13  
Navy at Loyola  
L 73-75

Jan. 17  
Loyola at Canisius  
W 88-80

Jan. 19  
Loyola at Niagara  
L 73-76

#### WOMEN'S SWIMMING

Nov. 9  
Georgetown at Loyola  
W 128-109

Nov. 12  
Coucher at Loyola  
W 106-96

Nov. 16  
Frostburg State at Loyola  
W 124-97

Nov. 20  
Loyola at Hood College  
W 66-54

Nov. 23  
Loyola at St. Peter's w/Fairfield  
St. Peter's W 75-27  
Fairfield W 63-49

Nov. 26  
Loyola at Howard  
W

Dec. 4  
Loyola at York College  
W

#### WOMEN'S BASKETBALL

Dec. 21  
Loyola at Notre Dame  
L 49-84

Jan. 4  
Loyola at Iona  
W 63-61

Jan. 11  
Loyola at Manhattan  
L 50-73

Jan. 13  
LaSalle at Loyola  
L 57-69

Jan. 17  
Siena at Loyola  
L 59-74

Jan. 19  
N. Carolina at Loyola  
L 49-84

#### MEN'S SWIMMING

Nov. 12  
Coucher at Loyola  
W 118-74

Nov. 16  
Frostburg State at Loyola  
W 135-102

Nov. 23  
Loyola at St. Peter's w/ Fairfield  
St. Peter's W 71-31  
Fairfield W 73-35

Nov. 26  
Loyola at Howard  
W

Dec. 4  
Loyola at York College  
W

Dec. 7  
Loyola at VMI  
L

#### FALL 1991 INTRAMURAL SPORTS' CHAMPIONS

Floor Hockey: Finishin' Time, Captain: Rick Schilling

Tennis (women's singles): Amy Fisher

Soccer: No Names, Captain: Chris DeMartino

Coed Volleyball (Fri. night): Hacker's, Captain: Corey Ramsden

Tennis (men's singles): Hal Albergo

Coed Volleyball (Sun. night): Gardens Spikers, Captain: Tricia Larzelere

Tennis (men's doubles): Tobin Lim/Min Ryoo

Flag Football: RAMS, Captain: Mike Durkin

## Sophomore takes leave to train for the Olympics

by Erin Duffy  
Sports Staff Writer

With the luck of the Irish, Kevin Monahan will train and qualify for the 1992 Summer Olympic Cycling Team. The Loyola sophomore from Wyckoff, New Jersey missed his Ramapo High School graduation when he competed in the cycling World Trials. Now he will miss the entire second semester in an attempt to perfect his biking skill for representation of the United States.

Kevin became interested in biking about five years ago. At first, its allure was purely enjoyment. Then as his interest grew, he pursued biking on a competitive level.

After meeting and working out with some people familiar with the sport, at 16, Kevin became a member of an elite junior racing team. By the age of 17, he had placed fifth in a national road race and sixteenth in the Pan Am Games in Mexico City. After training in Colorado Springs, at 18, Kevin biked 80 miles in the World Championships, a road race in Cleveland, England. There he placed 62nd out of 150 cyclists. Moreover, Kevin became 1990 Junior National Cycling Champion after winning a criterium race consisting of a one mile circuit lapped 35 times. At 19, his first year of amateur cycling, Kevin became a member of an elite amateur team, ending his first season with one victory and placing in all pro-am races.

*"Just like any other team sport, you have to concentrate. You do have mental lapses, but you can't take your head out of the game. It's just like a soccer game, you just don't get a half time."*

— Kevin Monahan

When asked what he thinks about while biking for those long distances, Kevin responded, "Just like any other team sport, you have to concentrate. You do have mental lapses, but you can't take your head out of the game. It's just like a soccer game, you just don't get a half time."

Kevin's determination to excel in his sport has taken him to a higher level. He will train in Florida from mid-February through March. He plans on biking in some big races early in the upcoming cycling season of March to October, in order to be in top condition for the June Olympic Trials in Altoona, Pennsylvania.

Although he said that his chances to qualify for the Olympics are not very good, Kevin wants to make a "good showing" to the coaches in hopes of making the Senior National Cycling Team in the near future.

We wish Kevin good luck and success and look forward to his return to Loyola in the fall of 1992.

### ATTENTION Fitness Center Hours

#### GARDENS D

Mon. thru Thurs. 10 AM—10 PM  
Friday 10 AM—6 PM  
Sat. and Sun. 11 AM—6 PM

#### EAST SIDE McAuley 300A

Mon. thru Thurs. 12 Noon—10 PM  
Friday 12 Noon—6 PM

For more information, call Gardens Ext. 2786  
and/or McAuley ext. 2436

#### SPECIAL EVENTS' CHAMPIONS

Autumn Softball Classic: KFC, Captain: Rob Enright

Ashby Memorial Fund Coed Volleyball Tourney: ICE, Captain: Judy Geraghty

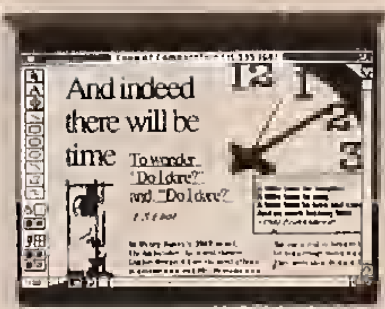
Fall Tennis Championships (women's singles): Dawn Mercandante

Schick Superhoops 3 on 3 Basketball: Sidekicks, Captain: Kevin Sweet

# It can't do laundry or find you a date, but it can help you find more time for both.

The new Apple® Macintosh® Classic® II computer makes it easier for you to juggle classes, activities, projects, and term papers—and still find time for what makes college life *real* life.

It's a complete and affordable Macintosh Classic system that's ready to help you get your work finished fast. It's a snap to set up and use. It has a powerful 68030 micro-processor, which means you can run even the most sophisticated applications with ease. And its internal Apple SuperDrive™ disk drive reads from and writes to Macintosh and MS-DOS formatted disks—allowing you to exchange information easily with almost any other kind of computer.



Macintosh Classic II

In addition to its built-in capabilities, the Macintosh Classic II can be equipped with up to 10 megabytes of RAM, so you'll be able to run several applications at once and work with large amounts of data.

If you already own a Macintosh Classic, and want the speed and flexibility of a Macintosh Classic II, ask us about an upgrade—it can be installed in just minutes and it's affordable.

To put more time on your side, consider putting a Macintosh Classic II on your desk. See us for a demonstration today, and while you're in, be sure to ask us for details about the Apple Computer Loan. It'll be time well spent.

Introducing the Macintosh Classic II.

## For more information contact a sales associate at Information Source • 617-5129





## SPORTS

## Swimmers basking in their success in the South

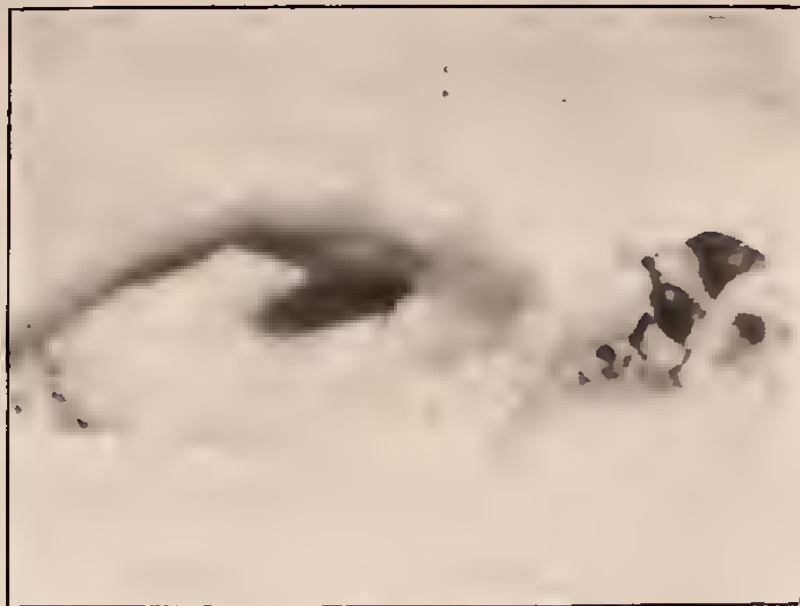
by Tom Martiner  
Sports Staff Writer

The lady Seadogs increased their record to 9-1 following two difficult meets this week, defeating Catholic and losing to Mary Washington.

During semester break in Vero Beach, they placed third in the Winter Collegiate Relay Festival, being outscored by N.C. State and Delaware. Over the course of the training, it became evident that this practice would be the caterpillar that would transform into a butterfly of great meet results.

This became evident as they defeated Catholic, 119-86. Double winners included Erin O'Donnell and Jen Hemler who further set two new school records, the 800m free by 12 seconds, and the 200m backstroke by two seconds. Everyone showed guts in the way they swam and the victory celebration was memorable. "The girls deserved this win, they've worked hard, and it couldn't have come at a better time," commented Coach Erik VanNostrand.

Tuesday marked the first time that the Hounds have lost this year, losing 125-78 to a strong Mary Washington team. Strong swims were not enough to beat this powerhouse, and as such, the lady Hounds were outscored. They look forward to a strong showing in the upcoming meets so as to ride the wave of success into the championship season.



These days the swimmers can hold their heads up. Greyhound File Photo

traveled with the women's team to Vero Beach, Florida. There they practiced twice a day at St. Edward's School, normally at 7:30-9:30 a.m., and again between 3:30-5:30 p.m. This left the middle part of the day for beach time. They gained local recognition for a number of things, appearing frequently in the local papers. They also placed third in the Winter Holiday Collegiate Relay Festival, being outscored by N.C. State and the University of Delaware.

The victory over Catholic may be seen as the highlight of the season. A team which the Hounds have been unable to beat for the previous three years, Catholic entered the meet confident. It came down to the last relay of freshmen Rob Zambarano, Matt Meyer, Casey Brandt, and sophomore P.J. Longo to win the meet with a score of 108-97. Senior Dave Creisbauer was a triple winner, setting a new school record in the 200m butterfly.

The Hounds traveled to Mary Washington on Tuesday. Last year, the Eagles were beaten, 106-98. This year they were more prepared and won the meet, 106-99, despite a heroic effort put forth by the team.

*"The girls deserved this win, they've worked hard, and it couldn't have come at a better time."*

—Cooch Erik VanNostrand

The men's swim team have increased their record to an impressive 7-3 since the semester break. This past week they split with a win over Catholic and a loss to Mary Washington.

Over the semester break, the team

## Athletes of the Week

Jen Hemler  
&  
Jane Bozza

by Dawn Mercadante  
Sports Staff Writer

When most of us hear the word, Florida, pictures of family vacations filled with bright blue skies, long sandy beaches warm weather, and plenty of relaxation pop into our heads. Yet to sophomores Jen Hemler and Jane Bozza, members of the Loyola College women's swim team, the Christmas break training in Florida seemed to give them some extraordinary powers. According to Coach Erik VanNostrand, "Since the trip, the two of them have swam phenomenally and for their efforts, have been named Athletes of the Week."

Evidence that their hard work has paid off can be seen in a recent victory over rival Catholic University. Hemler notched firsts in both the

where she left off last year, Bozza has raised her potential to a new level. "Jane has had an outstanding year," remarked VanNostrand. "She is striking above what she was last season."

A key factor in the ladies' success is their friendship. After meeting each

*"Adjusting to collegiate level athletics wasn't that hard, because last year's seniors made an effort to help us get to know everyone."*

—Jen Hemler

other as teammates last year, the two now room together. "Being such good friends, they push each other," states VanNostrand. "Any true competitor doesn't like to lose, that's why they both are very determined to work very hard."

Besides working hard at swimming, the duo will also have to put in long hours studying, as they have declared Business majors. Yet being on a team that sported an overall 2.94 GPA last year, there's little doubt that the pair won't be able to make the grades. "Athletics help you to adjust to discipline yourself," believes Bozza. Hemler added, "Adjusting to collegiate level athletics wasn't that hard, because last year's seniors made an effort to help us get to know everyone." They both agree that this year's senior captains have done a great job making up for the loss of last year's seniors.

Upcoming for the ladies is a big meet against Towson State this Wednesday and then the MAAC Championships in February. Hemler feels that the team's times will definitely improve at the MAAC but LaSalle appears to be too powerful for Loyola to beat. But with only one year of experience under their belts, Hemler and Bozza, by the time they're seniors, will be a stronger threat.

*"Any true competitor doesn't like to lose, that's why they both are very determined to work very hard."*

—Coach Erik VanNostrand

800m freestyle and the 200m backstroke, breaking school records in each event. She destroyed the existing mark in the 800 by 12 seconds. Bozza captured a first in the 200m freestyle and a third in the 200m butterfly. The pair was also a part of the winning 400m freestyle relay.

Hemler made an obvious impact as a freshman, topping off last season by winning the 100m backstroke at the MAAC Conference Championships. In addition to rewriting several school records, she was named the women's 1990-91 team MVP. Taking the less publicized route, Bozza made significant contributions to last year's squad, handing in an impressive showing at the MAAC Championships as well. While Hemler has picked up right

## Second Semester Hound Hoop Happenings

## GAME GIVE-AWAYS

"Tee for 3" at each home game! Cheerleaders will throw out t-shirts to fans, each time the Hounds hit a three point shot.

Jan. 27 Bud I.D. Dog Tag  
Feb. 1 Rohrbaughs Pocket Atlas  
Feb. 3 Merry Go Round Yo-Yo  
Feb. 5 Sheraton Luggage Tag

## HALF TIMES

Performances by Cheerleaders and Greyhound Girls Kick Line

Jan. 27 Marine Midland Bank & Minolta \$1,000 Scholarship Contests (Students shoot to qualify to participate in the finals at the M.A.A.C. Tour nament in Albany, N.Y.)  
Feb. 1 Perry Hall Winter Pom Squad  
Feb. 5 Intramural Basketball 3 pt. Shooting Finals  
Feb. 23 U.S. Olympic Trials Tumblers  
Feb. 26 Sellinger School of Business Shoot for Prizes  
Feb. 29 Basketball Alumni Recognition & Special Recognition of Current Student Athletes

## DOUBLE HEADERS

Feb. 21 Women vs. Canisius 5 p.m. Men vs. Niagara 7:30 p.m.  
Feb. 23 Men vs. Fairfield 2 p.m. Women vs. Niagara 4 p.m.  
Feb. 29 Women vs. Fairfield 5 p.m. Men vs. LaSalle 7:30 p.m.

## PRE-GAMES

Feb. 23 11 a.m. Noxell vs. McCormick Spice  
Feb. 29 11 a.m. Annual Alumni Basketball Game

**\*\*YOUTH DAY February 29, 1992 All fans 18 years and younger are admitted to this game free\*\***

**DON'T MISS THE ACTION!**  
Support the Greyhounds in a  
**HOME COURT STRETCH**  
starting on  
**MON. JAN. 27 at 7:30 p.m.**  
against  
**CANISIUS**

## Navy shoots down the Hounds, 75-73

by Stacy Parks  
Sports Staff Writer

The first game after Christmas Break was the setting for the 75-73 defeat of the men's basketball team by the Midshipmen of the United States Naval Academy. One could really only guess which team would come out on top since

each went into the game with such similar records. (Loyola 4-9, U.S.N.A. 4-8)

It was an action-packed, edge of your seats game which was a fight to the finish. At the half, Navy led 33-30. From there on they seemed to lead by a small margin most of the time. Loyola played catch-up much of the second half, failing to overcome the two point deficit which would have given them the win.

Navy's John Haase and Michael Burd went on a three-point scoring streak near the end of the second half. They combined for seven three point baskets during the course of the game, most coming close to the end. This streak seemed to throw the Hounds off balance. Haase also led the Mids scoring with 23 points.

Loyola's Michael Reese and Kevin Green led the Hounds scoring with 26 and 23 points, respectively, followed by Tracy Bergan with 15 points. Bergan also led the team with 11 assists.

The Hounds center George Seriekas had some foul trouble and was also stopped from making a single basket. Kevin Anderson, who usually contributes stable three point shooting was 0-3 for the night. The Hounds also had some problems with their foul shots.

It was an all-around game of catch-up as the scores indicate. A mixture of problems kept the Hounds from catching up with the Mids.

Navy (75)  
Wall 6-9 3-5 15, Haase 8-17 3-3 23, Marusich 7-16 1-3 15, Mickel 0-3 4-5 4, Majick 3-7 2-2 9, Robinson 0-1 0-0 0, Korzak 0-2 0-0 0, Havens 0-1 0-0 0, Burd 3-3, 0-0 9, Cougher 0-1 0-0 0.

Loyola (73)  
Reese 11-20 0-1 26, Pendleton 2-4 1-2 5, Seriekas 0-2 0-0 0, Green 10-15 0-0 23, Bergan 6-12 0-1 15, Malone 0-0 0-0 0, C. Anderson 1-10 0-2, K. Anderson 1-5 0-2 2, Wohl 0-1 0-0 0.

## WEEKLY SPORTS SCHEDULE

## MEN'S BASKETBALL

Mon. Jan. 27  
Canisius at Loyola  
7:30 p.m.

Sat. Feb. 1  
St. Peter's at Loyola  
2 p.m.

Mon. Feb. 3  
Towson at Loyola  
7:30 p.m.

## WOMEN'S BASKETBALL

Thurs. Jan. 30  
Manhattan at Loyola  
7 p.m.

Sat. Feb. 1  
Loyola at LaSalle  
1 p.m.

## SWIMMING &amp; DIVING

Wed. Jan. 29  
Loyola at Towson

Watch the  
**LADY  
GREYHOUNDS**  
take on  
**MANHATTAN**  
Thurs. Jan. 30  
at 7 p.m.

## Intramurals in swing

Intramural sports at Loyola are scheduled to start in full swing by the end of January. Basketball, indoor soccer, men's and women's volleyball, and coed volleyball will kick off the semester.

The spring semester's offerings feature the usual assortment of standard intramural sports. But, the program is also highlighted by an expanded schedule of special events. A bowling tournament will be held on Wednesday, January 29, 9:30 p.m., at Fair Lanes in Towson. If enough interest is expressed, an intramural bowling league will be formed. Early February features a basketball 3 point shootout, the Spikefest Coed Volleyball Tournament, and a house billiards tournament.

A wide variety of events is scheduled throughout the semester. I hope everyone at Loyola finds something in which they would like to participate. The brand new intramural-recreation sports calendar, which contains the full schedule of intramural events, can be picked up in Rooms 206 or 212 of the Student Center, at the Intramural Bulletin Board, or at the Information Desk (DeChiara Center).

Other areas in the Recreation Department offer numerous opportunities for competition, exercise, and a good time! The more serious participant might want to consider joining one of the ten club sports that are currently offered. The Lifetime Sports program features a variety of classes, such as golf, Tae Kwon-Do, swimming (varying levels), first aid, CPR, and ballroom dancing.

The westside and eastside fitness centers are both stocked with Cybex weight training machines and cardiovascular equipment. The fitness center's version of the triathlon and the "Spring Break Challenge" are two special events which lead a number of opportunities for individuals to become involved in structured fitness activities.

Please contact us in Room 212 (617-2330) or 206 (617-2993) of the Student Center if you have questions about any of the Recreation Department's programs.

## Baseball club looks for group effort

by Matt Keelen  
Sports Staff Writer

A successful athletic team must possess several integral characteristics. The first deals with the team's athletic ability. The second is the coaches' knowledge and performance. The third, and most important, deals with the team and the coach gelling together into one finely tuned machine.

The baseball team's fall season produced the first two parts of the equation, but the team failed to put it all together. If the Hounds expect to be successful during the upcoming forty games this season, they will have to accomplish the entire formula.

The fall saw Coach Ray Kosmicky complete his first season as head coach of the Hounds. He now knows that he has gifted athletes who give him a solid nucleus from which he can build some team. "I'm confident that our starting nine are as talented as any of the teams we'll face this season," said Kosmicky. "The problem we had during the fall was playing as individuals, and not as a team."

The end of the season did bring some hope, as the Hounds put together a solid team performance to trounce the Midshipmen, 10-4. Team captain Dave Young described the game as, "absolutely the best team outing this fall. This game is exactly what the team needed."

Young thinks the effort at Navy may have put together all the pieces of the puzzle. Kosmicky said, "After Navy, the team's personality transformed. At our last practice of the season, the guys seemed more like a team than a group of twenty different individuals." We await this season to see if the team has put it together.



Hopefully the team will be together for more than just a picture.

Greyhound File Photo

## STUDENTS WILL DIG CERTS/TRIDENT SPIKEFEST '92

Loyola College students will participate in the country's largest college volleyball program as Certs/Trident SpikeFest '92 returns to campus after a smashing debut last year. In all, more than 150,000 students at 600 colleges and universities are registered to participate.

Certs/Trident SpikeFest '92 is scheduled for February 8, 1992. Students interested in registering a team should contact the Recreation Department.

Certs/Trident SpikeFest '92 begins when each school hosts an intramural 4-on-4 co-ed volleyball tournament for teams of two male and two female players. Varsity volleyball players are ineligible to participate in the intramural competition.

In the Spring, the winning team from each on-campus tournament will advance to one of eight Regional Festivals with other winning teams from the area to determine Regional Champions. To keep the tournament within the fun spirit of intramural competition, there are no plans for a national championship.

"Volleyball is one of the most popular sports on college campuses," noted Peter Kaplan, President of National Media Group, Inc., organizers of SpikeFest. "Similar to last year's tournament, we look forward to providing students with a competitive volleyball tournament in a fun environment."

The first place team will be awarded T-shirts. This SpikeFest competition is open to Loyola students only.